

0178

Good News

UNAUTHORIZED REPRODUCTION IS PROHIBITED BY LAW

composed & arranged by Bob Wintzer

SCORE

MAESTRO 1/2

ves

pts

bs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

1 2 3 4 5 6 7 8 9

11 *SUDDENLY FASTER* J=C.120

ves

s

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

11 12 13 14 15 16 17 18

axes

pts

bs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

19 20 21 22 23 24 25 26

3/4" TO FLUGEL (OPC)

UNIS

FUNK SO SMILE

R.H.

axes

pts

bs

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

27 28 29 30 31 32 33 34

UNIS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

35 36 37 38 39 40 41 42



47

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone
1st
2nd
3rd
4th
1st
2nd
3rd
4th
Bass
Drums
Guitar
Piano

43 44 45 46 47 48 49 50

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

51 52 53 54 55 56 57 58

FMA⁹ FMI⁹(b6) FMA⁹

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

59 60 61 62 63 64 65 66

Cmi⁷ Fmi¹¹ Fmi⁷(b6) B^{9sus} B⁹ E^{9sus} Bmi⁷

Full Solo Full

57 PLAY 4 TIMES

1st Alto: PLAY 3RD & 4TH TIME ONLY

2nd Alto: PLAY 3RD & 4TH TIME ONLY

1st Tenor: PLAY 3RD & 4TH TIME ONLY

2nd Tenor: FIRST 1ST TIME

Baritone: PLAY 4 TIMES

1st: PLAY 3RD & 4TH TIME ONLY

2nd: PLAY 3RD & 4TH TIMES ONLY

3rd: FIRST 1ST TIME

4th: (4' CANT COU. VER. P)

1st: PLAY 3RD & 4TH TIMES ONLY

2nd: FIRST 1ST TIME

3rd: PLAY 4 TIMES

4th: PLAY 4 TIMES

Bass: PLAY 4 TIMES

Drums: PLAY 4 TIMES

Guitar: FIRST 1ST TIME - R.H.

Piano: PLAY 4 TIMES - L.H.

7 67 68 69 70 71 72 73 74

75 OPEN FOR SOLOS

79 ON CUE

83

1st Alto: SOLO G7

2nd Alto: SOLO G7

1st Tenor: SOLO G7

2nd Tenor: SOLO G7

Baritone: SOLO G7

1st: SOLO G7

2nd: SOLO G7

3rd: SOLO G7

4th: SOLO G7

1st: SOLO G7

2nd: SOLO G7

3rd: SOLO G7

4th: SOLO G7

Bass: COMP FOR SOLOS F7

Drums: COMP FOR SOLOS

Guitar: COMP FOR SOLOS G7

Piano: COMP FOR SOLOS

75 76 77 78 79 80 81 82 83

1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

84 85 86 87 88 89 90 91 92 93

Chord markings: Cm7, F#m7, Bsus, D/E, Dm7, Em7, A



1st Alto

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

1st

2nd

3rd

4th

Bass

Drums

Guitar

Piano

94 95 96 97 98 99 100 101

Chord markings: B/A, Bb/A, A, G/A, C/A, B/E, A, G/A, Bb/A, A, G/A, C/A, Bb/F, A

Performance markings: Rit. (Ritardando)

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0178

Good News

composed & arranged
by Bob Mintzer

1st Eb ALTO SAX

MAESTOSO ♩ = 96

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest, then a series of eighth notes with accents. Dynamics include 'f' and 'p'.

11 SUDDENLY FASTER ♩ = 120

OPEN 4

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the previous staff with dynamics 'f' and 'p'.

ON CUE

Musical staff 3: Treble clef, 4/4 time signature. Starts with a cue mark and a series of eighth notes with accents. Dynamics include 'mp'.

23

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the previous staff with dynamics 'mp'.

31

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the previous staff with dynamics 'mp'.

2

8

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the previous staff with dynamics 'mp'.

47

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the previous staff with dynamics 'mp'.

55

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the previous staff with dynamics 'mf'.

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the previous staff with dynamics 'mf'.

68

Musical staff with notes, slurs, and accents.

4 TIMES

f

fe — ff

PLAY 3RD/4TH TIME ONLY

Musical staff with notes and slurs.

mf

Handwritten notes

PLAY 4TH TIME ONLY

Musical staff with notes and slurs.

(SOLO) OPEN FOR SOLOS

(tp/guit)

DT 4-6

Empty musical staff.

ON CUE

Handwritten notes

Musical staff with notes and slurs.

mf CRESC.

83

Musical staff with notes and slurs.

ff

Musical staff with notes and slurs.

93

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Rit. ———

Musical staff with notes and slurs.

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overbells

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2ND ED ALTO SAX
MAESTOSO ♩ = 96

composed & arranged
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11 SUDDENLY FASTER ♩ = 120
OPEN 4

ON CUE

65

15000 1231

Musical staff 65: A single staff with a treble clef and a key signature of one sharp (F#). It contains a sequence of notes with various articulations including accents (^), slurs, and dynamic markings. The notes are mostly eighth and quarter notes.

67 4 TIMES *f* *fe* ——— *ff*
 PLAY 3RD/4TH TIME ONLY

Musical staff 67: A single staff with a treble clef and a key signature of one sharp. It begins with a dynamic marking of *mf* and contains a sequence of notes with slurs and accents.

PLAY 4TH TIME ONLY

Musical staff 75: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs and accents, ending with a double bar line.

75 OPEN FOR SOLOS

4

An empty musical staff with a treble clef and a key signature of one sharp, positioned between measure 75 and 79.

79 ON CUE

Musical staff 79: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs, accents, and a dynamic marking of *mf* with a *CRESC.* (crescendo) instruction.

83

Musical staff 83: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs, accents, and a dynamic marking of *ff*.

Musical staff 83 continuation: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs, accents, and dynamic markings.

93

Musical staff 93: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs and accents.

Musical staff 93 continuation: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs and accents.

RIT. ———

Musical staff 93 continuation: A single staff with a treble clef and a key signature of one sharp. It contains a sequence of notes with slurs and accents, ending with a double bar line.

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1st Bb TENOR SAX

MAESTOSO ♩=96

Musical staff 1: Treble clef, 4/4 time signature. Starts with a fermata, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Includes fingerings: IV, b, b, b, b, b, #, #, #, #.

Musical staff 2: Treble clef, 4/4 time signature. Starts with a fermata, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. Includes a box with "11" and "SUDDENLY FASTER ♩=120" and "OPEN 4".

Musical staff 3: Treble clef, 4/4 time signature. Starts with a fermata, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Includes "ON CUE" and "4".

Musical staff 4: Treble clef, 4/4 time signature. Starts with a fermata, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*. Includes a box with "23".

Musical staff 5: Treble clef, 4/4 time signature. Starts with a fermata, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. Includes a box with "31", "2", and "8".

Musical staff 6: Treble clef, 4/4 time signature. Starts with a fermata, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. Includes a box with "47".

Musical staff 7: Treble clef, 4/4 time signature. Starts with a fermata, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mp*. Includes a box with "55".

Musical staff 8: Treble clef, 4/4 time signature. Starts with a fermata, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Includes a box with "55".

Musical staff 9: Treble clef, 4/4 time signature. Starts with a fermata, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*. Includes a box with "55".

TENOR 1 - Pt. 2

GOOD NEWS

63

Musical staff 1: Tenor 1 part, measures 63-66. Includes dynamics *f*, *fe*, and *ff*.

67 4 TIMES
PLAY 3RD/4TH TIMES ONLY

Musical staff 2: Tenor 1 part, measures 67-70. Includes dynamic *mf*.

Musical staff 3: Tenor 1 part, measures 71-74.

75 OPEN FOR SOLOS

Musical staff 4: Tenor 1 part, measures 75-78. Includes a "4" above the staff.

79 ON CUE

Musical staff 5: Tenor 1 part, measures 79-82. Includes dynamic *mf* and *CRSC.* marking.

83

Musical staff 6: Tenor 1 part, measures 83-86. Includes dynamic *ff*.

Musical staff 7: Tenor 1 part, measures 87-90.

93

Musical staff 8: Tenor 1 part, measures 91-94. Includes checkmarks.

Musical staff 9: Tenor 1 part, measures 95-98. Includes checkmarks.

Musical staff 10: Tenor 1 part, measures 99-102. Includes dynamics *fp* and *Rit.* marking.

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2ND Bb TENOR SAX

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MAESTOSO ♩=96

f

11 **SUDDENLY FASTER** ♩=120

OPEN 4

ON CUE

Musical staff with notes and dynamics. Dynamics include *f* and *ff*. There are also markings for *fe* and *ff* with a horizontal line connecting them.

67 4 TIMES
TACET 1ST TIME

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*. There are also markings for *mf* and *ff* with a horizontal line connecting them.

Musical staff with notes and dynamics. Dynamics include *mf* and *ff*. There are also markings for *mf* and *ff* with a horizontal line connecting them.

75 OPEN FOR SOLOS

4

79 ON CUE

Musical staff with notes and dynamics. Dynamics include *mf* and *CRESC.*

83

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

93

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *ff*.

RIT.

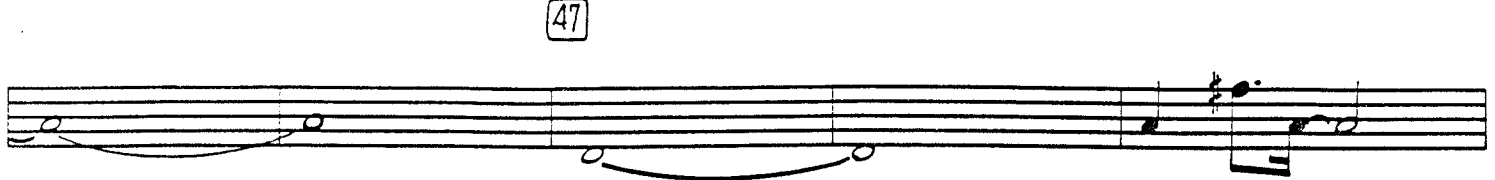
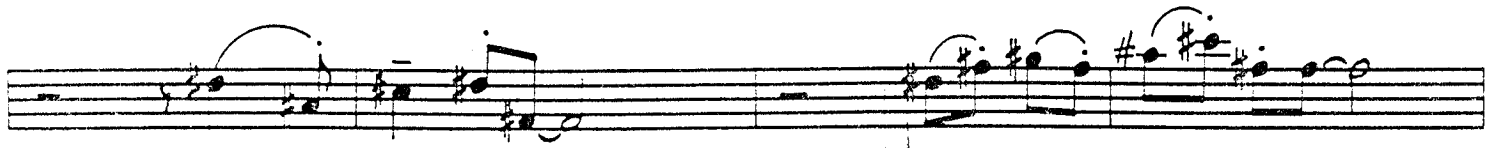
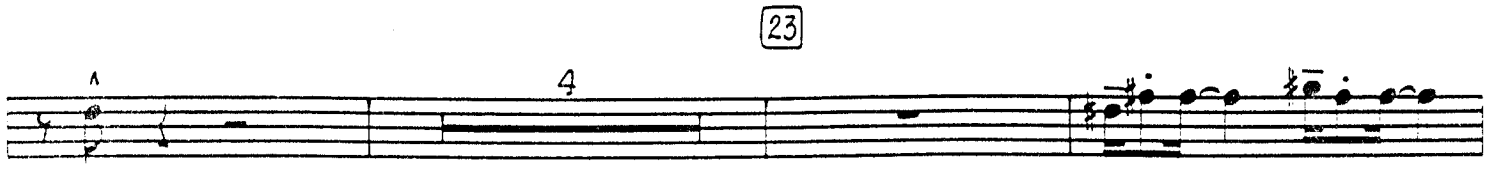
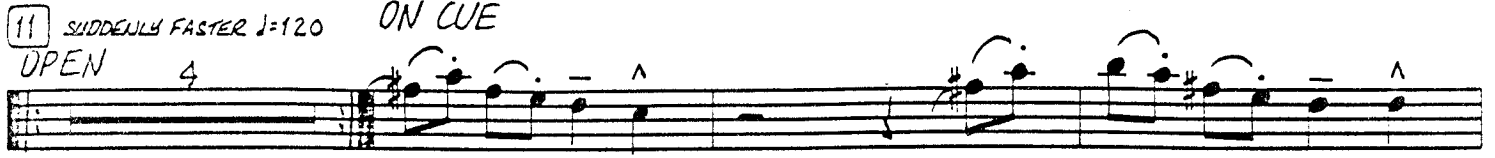
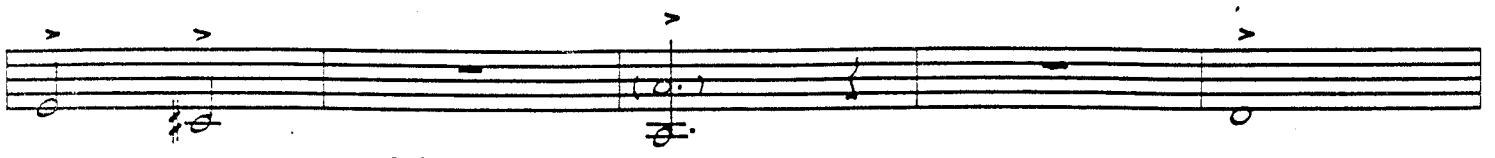
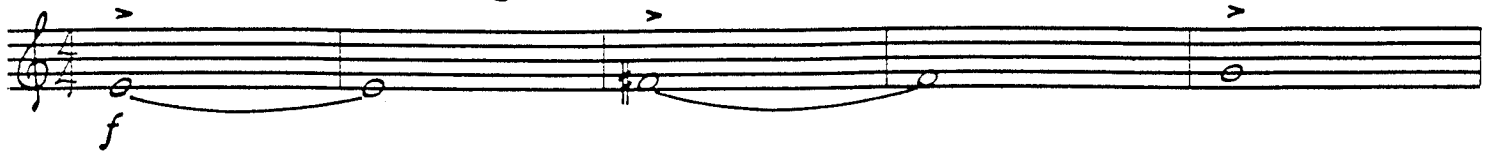
Musical staff with notes and dynamics. Dynamics include *ff*.

Good News

BARITONE SAX
MAESTOSO 1.96

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^ > 4

mf

63

f

67 PLAY 4 TIMES

3

mf

75 OPEN FOR SOLOS

4

79 ON CUE

83 mf CRESC.

ff

93

RIT.

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Good News

1st B♭ TRUMPET
MAESTOSO ♩ = 96

0 1 7 8

composed & arranged
by Bob Mintzer

ON CUE

1851A

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GOOD NEWS

Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various notes and rests. There are handwritten annotations: a large 'V' above the first measure, another 'V' above the second measure, and a '-3' with a 'V' above the final measure. A dynamic marking 'f' is at the end of the staff.

63

Musical staff 67: Treble clef, key signature of one sharp. The staff contains a melodic line with many sixteenth notes and slurs. A dynamic marking 'f' is at the beginning, and 'ff' is at the end.

67

4 TIMES
PLAY 3RD/4TH TIME ONLY

Musical staff 75: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking 'mf' at the beginning.

75

OPEN FOR SOLO'S (3X)

Musical staff 79: Treble clef, key signature of one sharp. The staff is mostly empty with a large blacked-out section in the middle, indicating an opening for soloists. A '4' is written above the staff.

79

ON CUE

Musical staff 83: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking 'f CRESC.' at the beginning. A '-4' with a 'V' is above the first measure, and a box containing '83' is above the final measure.

Musical staff 93: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking 'ff' at the end. A '-2' with a 'V' is above the first measure, and 'UNIS (#0..)' is written above the staff.

93

Musical staff 97: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking 'ff' at the end. A '-3' with a 'V' is above the first measure, and '(4)2..)' is written above the staff.

Musical staff 101: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and a dynamic marking 'RIT.' above the staff.

TRPT. 2 - PG. 2

GOOD NEWS

- 3

63

67

4 TIMES
PLAY 3RD/4TH TIME ONLY

PLAY 4TH TIME ONLY

75 OPEN FOR SOLO'S (3/2)
(SOLO) G7

79 ON CUE

83

93

Rit. - - - - -

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3RD B♭ TRUMPET

MAESTOSO ♩ = 96

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f

11 SUDDENLY FASTER ♩ = 120

OPEN 4 ON WUE

23 TO FLUGEL (OPT.)

2 FLUGEL.

31

mp

legato

mp

47

mp

55

mf

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4th B♭ TRUMPET

MAESTOSO ♩ = 96

composed & arranged
by Bob Mintzer

f

11 SUDDENLY FASTER ♩ = 120
OPEN 4 DN CUE

TO FLUGEL (OPT.) 3:1 - 2 FLUGEL. **23**

mp

31 *legato*

mf

47

55

mf

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G4, A4, B4, and a dotted half note C5. A slur covers the next four measures: quarter notes D5, E5, F#5, and G5. The staff ends with a quarter note G4 and a half note F#4.

67

4 TIMES
PLAY 3RD/4TH TIME ONLY

f *ff*

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by eighth notes G4, A4, B4, and a dotted quarter note C5. A slur covers the next four measures: quarter notes D5, E5, F#5, and G5. The staff ends with a quarter note G4 and a half note F#4. Dynamics include *f* and *ff*.

mf

Musical staff 67 continuation: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4. A slur covers the next four measures: quarter notes C5, D5, E5, and F#5. The staff ends with a quarter note G4 and a half note F#4. Dynamic is *mf*.

75

OPEN FOR SOLOS 3x solo

4

PLAY 4TH TIME ONLY

Musical staff 75: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4. A slur covers the next four measures: quarter notes C5, D5, E5, and F#5. The staff ends with a quarter note G4 and a half note F#4. A circled annotation says "PLAY 4TH TIME ONLY". A large handwritten "4" is centered below the staff.

79

ON CUE

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4. A slur covers the next four measures: quarter notes C5, D5, E5, and F#5. The staff ends with a quarter note G4 and a half note F#4.

83

mf CRESC. *ff*

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4. A slur covers the next four measures: quarter notes C5, D5, E5, and F#5. The staff ends with a quarter note G4 and a half note F#4. Dynamics include *mf* CRESC. and *ff*. There are downward-pointing V marks above the staff.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4. A slur covers the next four measures: quarter notes C5, D5, E5, and F#5. The staff ends with a quarter note G4 and a half note F#4.

93

Musical staff 93 continuation: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4. A slur covers the next four measures: quarter notes C5, D5, E5, and F#5. The staff ends with a quarter note G4 and a half note F#4.

rit.

Musical staff 93 continuation: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line starting with a quarter note F#4, followed by quarter notes G4, A4, and B4. A slur covers the next four measures: quarter notes C5, D5, E5, and F#5. The staff ends with a quarter note G4 and a half note F#4. A handwritten "rit." is above the staff.

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0 178

Good News

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1st TROMBONE

composed & arranged
by Bob Mintzer

MAESTOSO 1: 96

f

11 SUDDENLY FASTER 1: 120
OPEN 4

ON CUE

23

mp

2

31

mp

47

2 6

55

mf

Musical staff with notes and a slur. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

63

Musical staff with notes and accents. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

f 4 TIMES PLAY 3RD/4TH TIME ONLY

Musical staff with notes and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

mf

Musical staff with notes and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

75 OPEN FOR SOLOS

Empty musical staff.

79 ON CUE

Musical staff with notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

mf CRESC.

83

Musical staff with notes and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

ff

Musical staff with notes and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

93

Musical staff with notes and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

RIT.

Musical staff with notes and slurs. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

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2ND TROMBONE

MAESTOSO ♩=96

composed & arranged
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Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole note G2, followed by a half note G2, then a whole note G2. Dynamics include *f* and *mf*. A key signature change to one flat is indicated by a *b* over a note.

Musical staff 2: Continuation of the previous staff, featuring a half note G2 and a whole note G2. Dynamics include *mf*.

Musical staff 3: Starts with a box containing the number 11, followed by the text "SUDDENLY FASTER ♩=120 ON CUE". The staff begins with a whole rest labeled "OPEN" and a "4" below it. The music then consists of a series of eighth notes with accents (^) and slurs. Dynamics include *mf*.

Musical staff 4: Starts with a box containing the number 23. The staff features a whole note G2, a half note G2, and a whole note G2. Dynamics include *mp*.

Musical staff 5: Starts with a box containing the number 31. The staff features a whole note G2, a half note G2, and a whole note G2. Dynamics include *mp*.

Musical staff 6: Continuation of the previous staff, featuring a whole note G2 and a half note G2. Dynamics include *mp*.

Musical staff 7: Continuation of the previous staff, featuring a whole note G2 and a half note G2. Dynamics include *mp*.

Musical staff 8: Continuation of the previous staff, featuring a whole note G2 and a half note G2. Dynamics include *mp*.

Musical staff 9: Starts with a box containing the number 47. The staff features a whole note G2, a half note G2, and a whole note G2. Dynamics include *mp*.

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3RD TROMBONE

MAESTOSO $\downarrow = 96$

composed & arranged
by Bob Mintzer

The musical score is written for a 3rd Trombone. It begins with a dynamic marking of *f* and a tempo of *MAESTOSO* at 96 beats per minute. The first staff contains the initial melody. At measure 11, there is a tempo change to *SUDDENLY FASTER* at 120 bpm, with the instruction *OPEN 4* and *DA-GUE* written above the staff. The second staff continues the piece with a dynamic marking of *mf*. Measure 23 is marked with a box containing the number 23. The third staff features a dynamic marking of *mf* and a measure rest of 2. Measure 31 is marked with a box containing the number 31. The fourth staff has a dynamic marking of *mf*. The fifth staff continues the melody. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf* and a measure rest of 2. The eighth staff has a dynamic marking of *mf* and a measure rest of 6. Measure 47 is marked with a box containing the number 47. The ninth staff has a dynamic marking of *mf*. Measure 55 is marked with a box containing the number 55. The final staff continues the piece with a dynamic marking of *mf*.

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Musical staff with a long note (half note) and a slur over it, followed by a quarter note and an eighth note.

63

Musical staff with eighth notes and accents, starting with a dynamic marking of *f*.

67

4 TIMES
TACET 1ST TIME

f *ff* *ff*

Musical staff with rests and notes, including dynamic markings *f* and *ff*.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *f*

Musical staff with notes and dynamics, including *mf* and *f*.

mf *mf* *mf* *mf*

Musical staff with notes and dynamics, including *mf*.

75 OPEN FOR SOLO'S

4

Empty musical staff with a measure rest for 4 measures.

79 ON CUE

mf CRESC.

Musical staff with eighth notes and a dynamic marking of *mf* CRESC.

83

ff

Musical staff with notes and dynamics, including *ff*.

Musical staff with notes and accents.

93

ff *ff* *ff*

RIT. -----

Musical staff with notes and dynamics, including *ff* and RIT.

ff *ff*

Musical staff with notes and dynamics, including *ff*.

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Good News

4TH TROMBONE

MAESTOSO ♩=96

composed & arranged
by Bob Mintzer

11 *SUDDENLY FASTER* ♩=120 *ON CUE*

OPEN 4

23

31

47

55

mf

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Musical staff with notes and a slur over a measure.

63

Musical staff with notes, accents, and dynamic markings.

67 PLAY 4 TIMES

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

75 OPEN FOR SOLO'S

4

Empty musical staff.

79 ON CUE

Musical staff with notes and dynamic markings.

83

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

93

Musical staff with notes and dynamic markings.

Musical staff with notes and dynamic markings.

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Rock

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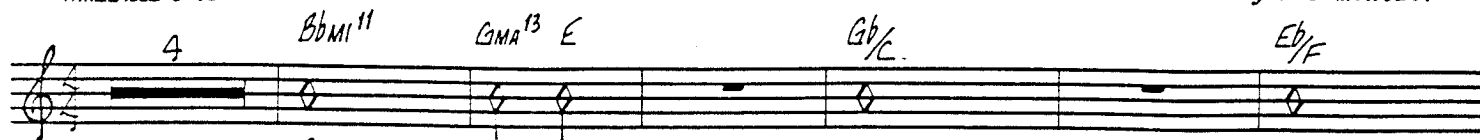
Good News

composed & arranged
by Bob Mintzer

GUITAR

MAESTOSO $\text{♩} = 96$

4 $BbMI^{11}$ GMA^{13} E Gb/C Eb/F

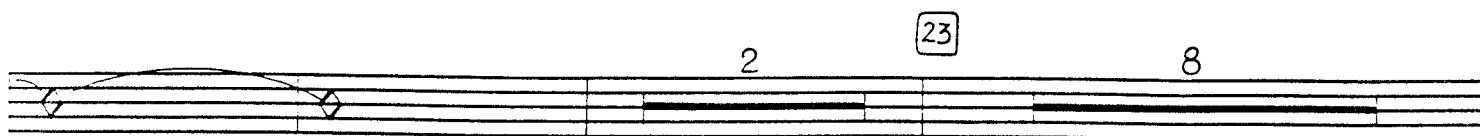


11 **SUDDENLY FASTER** $\text{♩} = 120$ *f* ON CUE

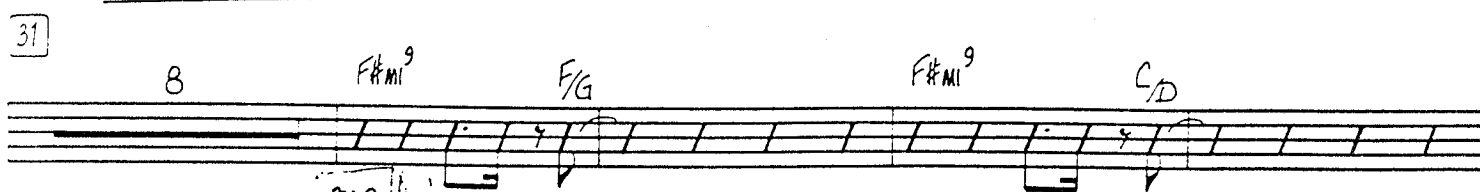
OPEN 4 Bb/A



23 2 8



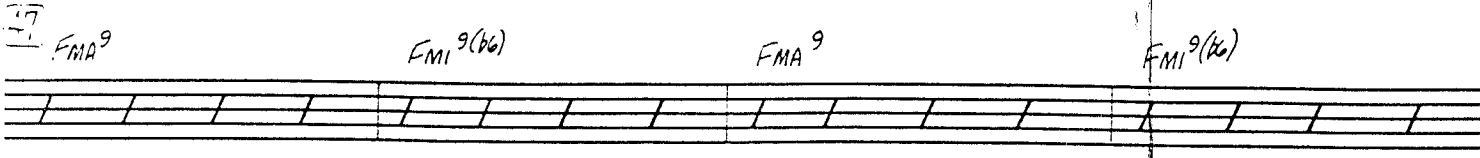
31 8 $F\#MI^9$ F/G $F\#MI^9$ C/D



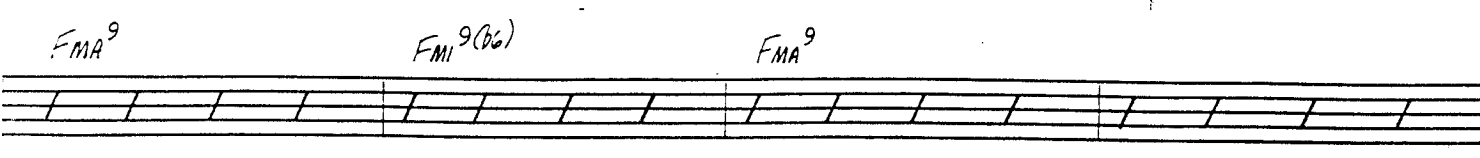
mp $F\#MI^7$ F/G Bb/C



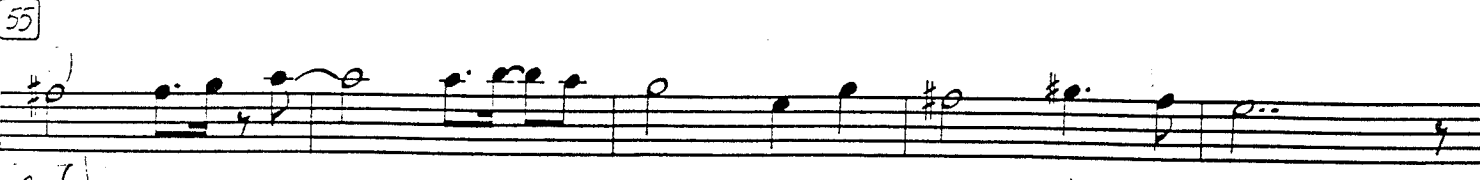
47 FMA^9 $FMI^9(b6)$ FMA^9 $FMI^9(b6)$



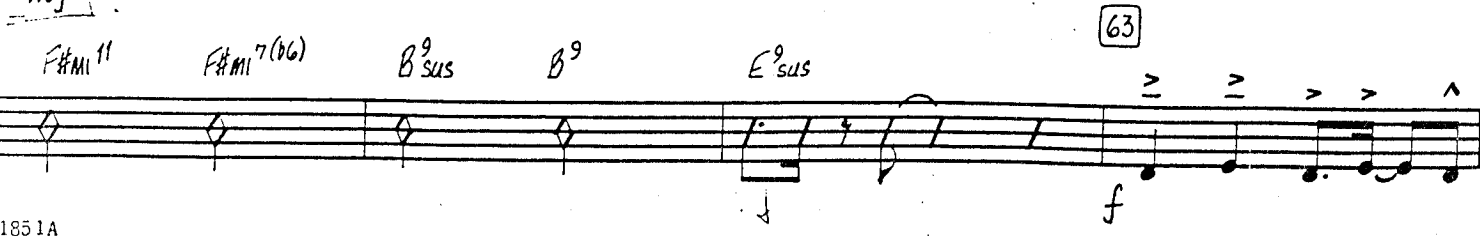
FMA^9 $FMI^9(b6)$ FMA^9



55 *mf*



63 $F\#MI^{11}$ $F\#MI^7(b6)$ B^9sus B^9 E^9sus *f*



Musical staff with notes and accents. Above the staff are markings: \hat{v} , \hat{v} , $>$, $>$, \wedge , $>$.

67 4 TIMES
PLAY 3RD/4TH TIME ONLY

Musical staff with notes and a *mf* dynamic marking.

Musical staff with notes and a *b.e* dynamic marking.

75 OPEN FOR SOLO'S
f7

Empty musical staff.

79 ON CUE
Bb/C

Musical staff with notes and a *G/A* dynamic marking.

83 mf cresc.

Musical staff with notes and a *ff* dynamic marking.

Musical staff with notes and a *ff* dynamic marking.

Musical staff with notes and a circled **93** marking.

Musical staff with chord symbols: *G/A*, *Bb/A*, *A*, *G/A*, *C/A*, *Bb/E*, *A*.

Musical staff with chord symbols and a *Rit.* marking. Chord symbols include *G/A*, *Bb/A*, *A*, *G/A*, *C/A*, *Bb/E*, *A*. There is also a circled *2* and a circled *3* above the staff.

Good News

PIANO

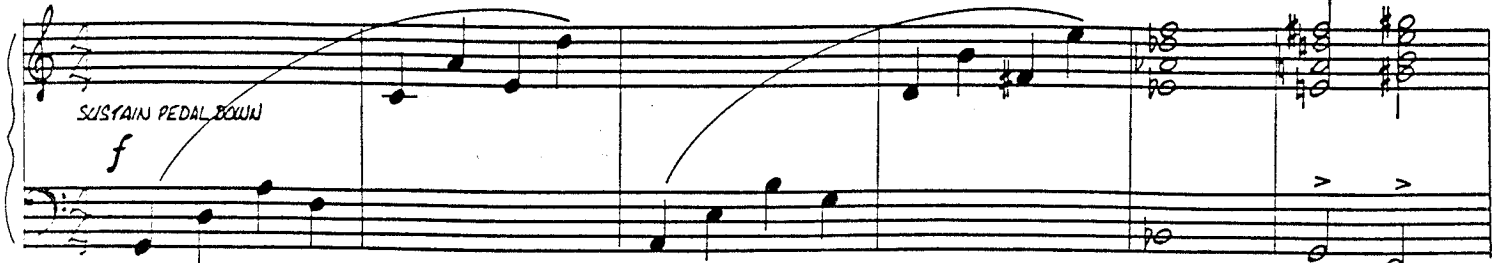
MAESTOSO ♩ = 96

composed & arranged
by Bob Mintzer

BbMi¹¹ GMA¹³ E

SUSTAIN PEDAL DOWN

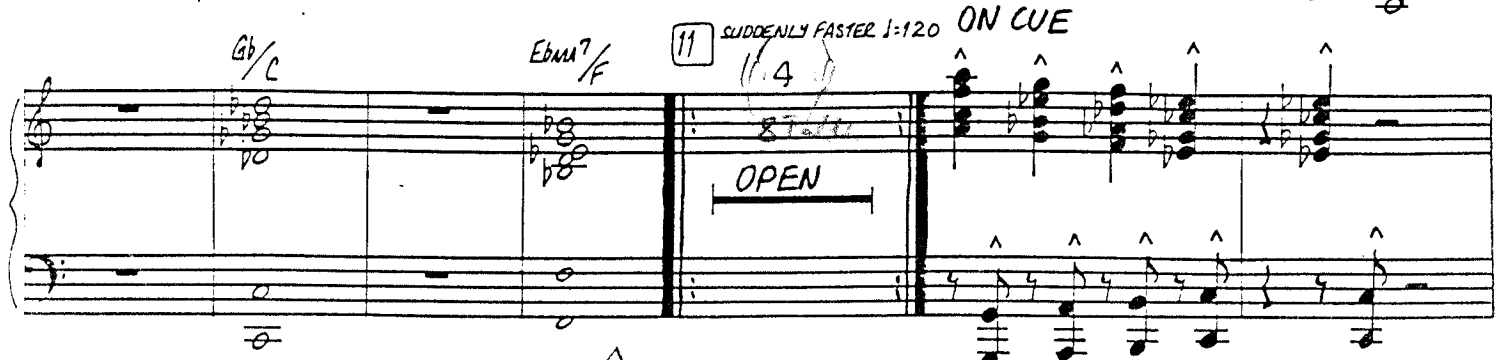
f



Gb/C EbM7/F

11 SUDDENLY FASTER ♩ = 120 ON CUE

OPEN

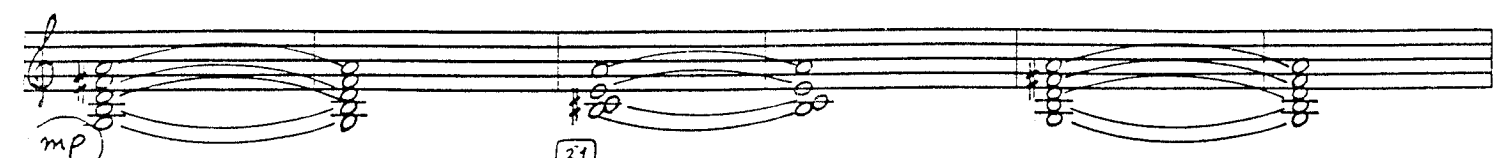


2



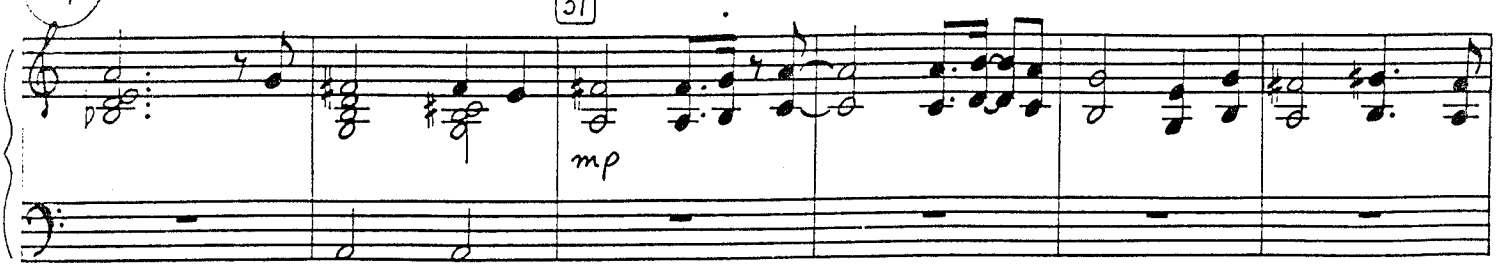
23

mp



31

mp



F#Mi⁹ F/G

p



Handwritten musical notation for measures 47-54. Chords: F#MI⁹, C⁹, F#MI⁷, F/G, Bb/C.

Handwritten musical notation for measures 55-62. Chords: FMA⁹, FMI^{9(b6)}, FMA⁹, FMI^{9(b6)}, FMA⁹, FMI^{9(b6)}, FMA⁹.

Handwritten musical notation for measures 63-70. Chords: C#MI⁷, F#MI⁹, F#MI^{7(b6)}, B^{9sus}, B⁹.

Handwritten musical notation for measures 71-78. Chords: E^{9sus}, BbMA^{7/C}. Includes dynamic markings like *f*.

67 4 TIMES (R.H. TACET 1ST TIME)

Handwritten musical notation for measures 79-86. Includes dynamic markings like *mf* and instruction "L.H. PLAY 4 TIMES".

Handwritten musical notation for measures 87-94. Includes dynamic markings like *mf*.

75 OPEN FOR SOLO'S

E7

Musical staff for measures 75-78, showing a series of slanted lines indicating a solo section.

79 ON CUE

Musical staff for measures 79-82, featuring a melodic line in the right hand and a bass line in the left hand. Chords Bb/C, Bb/C, Bb/C, and G/A are indicated above the staff. *mf* CRESC. is written below the first measure.

83

Musical staff for measures 83-88, showing a complex harmonic texture with many notes in both hands. Dynamics include *ff*.

Musical staff for measures 89-92, showing a melodic line in the right hand and a bass line in the left hand. Chords C#mi7, F#mi7, F#mi7(b6), B sus, D/E, Dmi7, and Emi7 are indicated above the staff. Measure 93 is marked with a box containing the number 93.

Musical staff for measures 93-96, showing a melodic line in the right hand and a bass line in the left hand. Chords G/A, Bb/A, A, G/A, C/A, Bb/E, and A are indicated above the staff.

Musical staff for measures 97-100, showing a melodic line in the right hand and a bass line in the left hand. Chords G/A, Bb/A, A, G/A, C/A, Bb/E, and A are indicated above the staff. A 'Rit.' marking is present in measure 99.

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Good News

BASS

composed & arranged
by Bob Mintzer

MAESTROSO ♩=96

First system of musical notation for bass. It begins with a bass clef and a dynamic marking of *f*. The tempo is marked as MAESTROSO ♩=96. The notation consists of a single staff with several measures of music, including a long note with a fermata.

11 **SUDDENLY FASTER ♩=120 ON CUE**
OPEN 8

Second system of musical notation, continuing the piece with a faster tempo of ♩=120. The notation features a series of eighth notes and quarter notes.

23

Third system of musical notation, continuing the piece with a faster tempo of ♩=120. The notation features a series of eighth notes and quarter notes.

Fourth system of musical notation, continuing the piece with a faster tempo of ♩=120. The notation features a series of eighth notes and quarter notes.

31

Fifth system of musical notation, continuing the piece with a faster tempo of ♩=120. The notation features a series of eighth notes and quarter notes.

Sixth system of musical notation, continuing the piece with a faster tempo of ♩=120. The notation features a series of eighth notes and quarter notes.

F#m1⁹ F/G F#m1⁹ C/D

Seventh system of musical notation, continuing the piece with a faster tempo of ♩=120. The notation features a series of eighth notes and quarter notes.

F#m1⁷ F/G Bb/C

Eighth system of musical notation, continuing the piece with a faster tempo of ♩=120. The notation features a series of eighth notes and quarter notes.

1851A

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FMA⁷ FMI^{9(b6)} FMA⁹ FMI^{9(b6)} FMA⁹ FMI^{9(b6)} FMA⁹

55

^ > C#MI⁷

F#MI B⁹ mf E⁹ sus 63

67 PLAY 4 TIMES

mf

75 OPEN FOR SOLO'S (COMP.)

F⁷ y. ~~ST~~ 3 3 2 1 x - 1

79 ON CUE

Bb/C Bb/C Bb/C G/A 83

mf CRESC. ff

B⁹ sus D/E C#MI⁷ F#MI⁷

DMI⁷ EMI⁷ 93 A

^

Rit.

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DRUMS

MAESTOSO 1=96

composed & arranged
by Bob Mintzer

Dr.
f
FILL
Pickup

11 SUDDENLY FASTER 1=120
SOLO OPEN 8 bars

(4) pickup
15 ON CUE
FUNK
S.D.
SIMILE
decreas...
19
23
31

mp
FILL
47
39

55

2 (4)

63 FILL SOLO 2 FILL 4

67 PLAY 4 TIMES f

6

75 OPEN FOR SOLOS (COMP.) 2 4-8

79 ON CUE 83 STRONG ff

93

4 6 RIT. 8 C

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PERCUSSION 1/2

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(DRUMS)

MAESTOSO $\text{♩} = 96$

composed & arranged
by Bob Mintzer

11 SUDDENLY FASTER $\text{♩} = 120$

SOLO OPEN \rightarrow 5. Takt

ON CUE

23

31

55

Musical notation for measures 55-62. Measure 55 has a circled number '55'. The notation includes a drum staff with a series of diagonal lines representing a drum pattern, and a melodic staff with notes and rests. Measure 62 contains the number '(4)' above the drum staff.

63

Musical notation for measures 63-66. Measure 63 has a circled number '63'. The notation includes a drum staff with diagonal lines and a melodic staff with notes. Measure 64 is labeled 'FILL SOLO' and measure 66 is labeled 'FILL'.

67 PLAY 4 TIMES *f* ab 3.

Musical notation for measures 67-74. Measure 67 has a circled number '67' and the instruction 'PLAY 4 TIMES' with a dynamic marking '*f*' and 'ab 3.'. The notation includes a drum staff with 'x' marks and a melodic staff with notes. Measure 74 is labeled 'FILL'.

75 OPEN FOR SOLO'S (COMP.)

Musical notation for measures 75-78. Measure 75 has a circled number '75' and the instruction 'OPEN FOR SOLO'S (COMP.)'. The notation includes a drum staff with diagonal lines and a melodic staff with notes.

79 ON CUE

83

Musical notation for measures 79-86. Measure 79 has a circled number '79' and the instruction 'ON CUE'. Measure 83 has a circled number '83' and the instruction 'STRONG'. The notation includes a drum staff with diagonal lines and a melodic staff with notes. Measure 86 is labeled 'FILL'.

93

Musical notation for measures 93-100. Measure 93 has a circled number '93'. The notation includes a drum staff with diagonal lines and a melodic staff with notes. Measure 100 is labeled 'RIT.' with a dashed line and a double slash indicating the end of the piece.